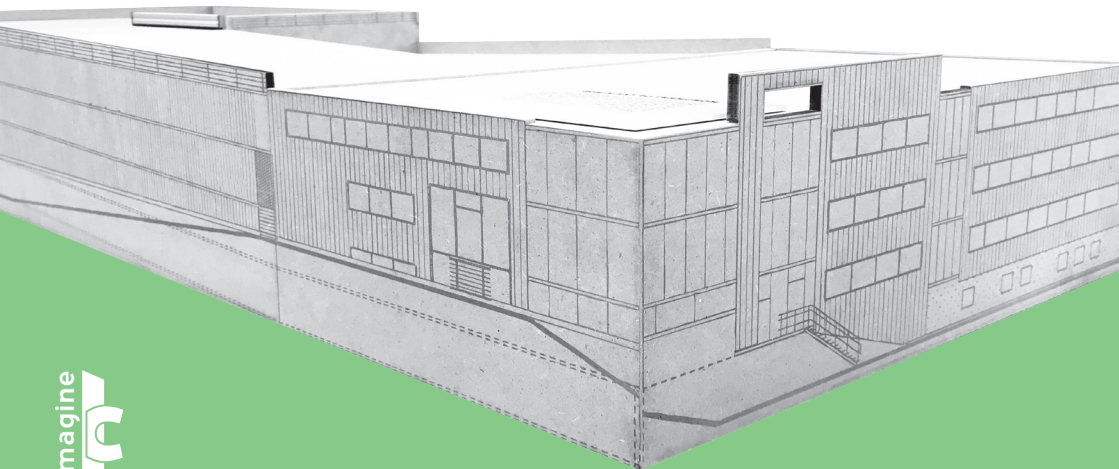


Negotiating Heritage in Emotion Networks: the Kempering case

November 19th, International seminar and excursion to parking garage Kempering in the Amsterdam Bijlmermeer.

with **Vyjayanthi Rao**,
May al-Ibrashi and **Murat Isik**

Heritage is the ever temporary outcome of a continuous negotiation process. This always involves an array of contrasting interests. Emotion networking is a method in development to give as many different people a place at the negotiating table as possible and make the dynamic of everyone's feelings transparent – from heritage professionals to citizens. And then? In the grand finale of the *Stadsgevoel* seminar series Imagine IC and the Reinwardt Academy take the step from negotiation towards action. Our case is parking garage Kempering in the Bijlmer.



Kempering

Kempering is a concrete colossus from the early 70s. It is no longer in use as parking space. But it is not out of use or empty – with every new function it has gained multiple layers of meaning. Kempering is on the table in a negotiation process between the city, the district and citizens before and against demolition. Recently, the Amsterdam city council did not ratify the earlier district decree on demolition. The future of the garage is back in the hands of the district and several interest parties are being heard again.

An excellent opportunity to investigate how we can act on an object of heritage: how we can simultaneously act and continue to negotiate.

Emotion Networking

We look back on previous cases that we investigated in the development of the emotion network method, such as the monument to the history of slavery, the Bijlmer flight disaster or *Zwart Beraad*. Afterwards, two leading international speakers present their view on participative processes of heritage-making and monumentalising in the city.

After lunch we go into the neighbourhood to get acquainted with Kempering and discuss the role of the garage in the nostalgia around the old Bijlmer with Libris literature prize winner Murat Isik. We seize the opportunity to discuss ‘negotiating heritage’ with managers of the district Zuidoost in community center *De Bonte Kraai*.

Register on imagineic.nl

location: *Imagine IC*, Bijlmerplein 393

- 09:00 – 09:30** Walk in with breakfast
- 09:30 – 09:40** Welcome by Marlous Willemsen (director Imagine IC)
- 09:40 – 10:30** *Stadsgevoel and Emotion Networking: taking stock and looking forward.*
Hester Dibbits (Lector Reinwardt Academy) in conversation with:
— Anita Blom (National Institute for Cultural Heritage)
Stadsgevoel #1 Kempering
— Gloria Wekker (Prof. dr. Em. Utrecht University)
Stadsgevoel #2 Slavery monument
— Erik van de Velde (de Museumfabriek Enschede)
Stadsgevoel #3 Bijlmer flight disaster
— Dyoñna Bennett (Knowledge Center for Intangible Heritage)
Stadsgevoel #4 Zwart Beraad
- 10:30 – 10:45** Coffee break
- 10:45 – 11:30** *Different Approaches in Heritage Making*
Vyjajanthi Rao (director Terreform Center for Advanced Urban Research, NYC)
- 11:30 – 11:45** Coffee break and Kempering expo Imagine IC
- 11:45 – 12:30** *Whose Heritage? Of woodcutters, conservators, patchworkers and planners in the neighbourhood of al-Hattaba in Historic Cairo*
May Al-Ibrashi (director Al Athar Lina (*The monument is ours*), Cairo)
- 12:30 – 13:00** Discussion, moderator Stefanie van Gemert
- 13:00 – 14:00** Lunch
- 14:00** Boarding and departure bus to Kempering garage
Bijlmerdreef 120

location: *Garage Kempering*

- 14:15 – 15:00** Murat Isik (Author of award winning novel *Be Invisible*)

location: *Buurthuis De Bonte Kraai*, Kraaiennest 68

- 15:00 – 16:00** Plenary discussion with city council members
Moderator Stefanie van Gemert



Vyjayanthi V. Rao is director of Terreform center for advanced urban research in New York. Previously she held positions at Yale University and at the University of Chicago where she received her Ph.D. in Socio-Cultural Anthropology. For three years she served as a co-director of PUKAR (Partners for Urban Knowledge, Action and Research), an innovative urban think-tank based in Mumbai. She works on cities after globalization, specifically on the intersections of urban planning, design art, violence, and speculation in the articulation of the contemporary global city.



May al-Ibrashy, director of Al-Athar Lina Initiative and adjunct professor in the Department of Construction Engineering and the Department of Architecture at the American University in Cairo. Athar Lina is a participatory conservation initiative that aims to establish modalities of citizen participation in heritage conservation based on an understanding of the monument as a resource not a burden. It believes that only when cultural heritage is beneficial to the community, will the community become an active partner in its conservation.



Murat Isik debuted in 2012 with the novel; *Verloren grond* (*Lost ground*), for which he received the Bronze Owl Audience Award. In 2017 his second novel came out: *Wees onzichtbaar* (*Be Invisible*). This story takes place in our own Amsterdam district Bijlmermeer, where Isik grew up. This novel was awarded the Dutch Bookshop Prize 2018 and the Libris Literature Prize 2018. In the parking garage itself, Murat Isik will put weight (or perhaps counterweight) in the scale of the meaning of *Kempering*.

Two and a half years ago, Imagine IC and the Reinwardt Academy introduced the concept of *emotion networking*, approaching heritage as a process of negotiation between individuals with divergent interests and feelings. The idea rooted and is developing into a method. With this Grand Final we take stock of our accomplishments and look ahead.